

A n n M i l l e r T i t u s

Ann Miller Titus has been stitching since she was a little girl, when her grandmother gave her a printed cross stitch sampler to embroider. In the mid 1980's, she began making wall quilts. While each consisted of three layers hand stitched together, they differed significantly from traditional quilt designs. Nearly twenty years later, Titus began to experiment with a wide variety of surface design techniques to alter textiles, still honoring her quilt making roots by continuing to stitch layers of fabric together.

Ann Miller Titus uses a variety of surface design and fiber techniques, including fabric dyeing and discharge, transfer with disperse dyes, appliqué and embroidery. The most challenging part of her process is the creation of highly textured surfaces with extensive machine quilting.

Fabric has proven to be a familiar and comfortable medium. So many people have stories and fond memories about loved ones who made quilts. Ann uses this familiarity to invite the viewer into her abstract world: a place where color, shape, line and texture suggest the ongoing tension between the cyclic and the linear, between chaos and organization. She balances this tension with a bit of humor, whimsy, and nostalgia. This tension serves as the playground for exploring relevant topics and concepts. Her most current work centers around the concept of Connection, exploring the many ways that we intersect with others.

Ann is a member and the general manager of the Alliance Art Gallery in Hannibal, Missouri. She is also a member of Art Saint Louis and the Quincy Art Center, where she currently serves in an advisory position to the Board of Directors. Her work has been exhibited throughout the region and won numerous awards, including the 2012 City of Quincy Arts Award and the 2022 City of Quincy Purchase Award at QFest and First Place in the 2022 Mary S. Oakley/Lee Lindsay Artist Showcase in Quincy, Illinois.

www.annmillertitus.com

Shows and Exhibits:

Quilt America!, Indianapolis, Indiana
Fort Madison Art Center, Fort Madison, Iowa
Keokuk Art Center, Keokuk, Iowa
Historic Shaw Art Fair, Saint Louis, Missouri
Canton Area Arts Alliance, Canton, Missouri
Hannibal Arts Council, Hannibal, Missouri
Mary S. Oakley Artists Showcase, Quincy, Illinois
Stitches in Time Quilt Show, Quincy, Illinois
The Midsummer Arts Faire, Quincy, Illinois
John Wood Community College, Quincy, Illinois
Quincy Medical Group, Quincy, Illinois
Blessing Hospital, Quincy, Illinois
Quincy University's Gray Gallery, Quincy, Illinois
Granite Bank Gallery, Quincy, Illinois
David Strawn Art Gallery of Jacksonville, Illinois
Fine Line Creative Arts Center, St. Charles, Illinois
Madden Art Center, Decatur, Illinois
Culver Stockton College, Canton, Missouri
Hannibal LaGrange University, Hannibal, Missouri
Lincoln Land Community College, Springfield, Missouri
Under the Influence: Art Saint Louis, St. Louis, Missouri
Art St. Louis XXIX, The Exhibition, St. Louis, Missouri
47th Clay Fiber Paper Glass Metal Wood Exhibit, Octagon
Center for the Arts, Ames, Iowa
2015 Biennial Quad-States, Quincy, IL
Fiber Focus 2015, Art Saint Louis, St. Louis, Missouri
Rabbit Hole, Art Saint Louis, St. Louis, Missouri
Fiber Invitational, Manchester Arts, Manchester, Missouri
Quincy Art Center, Art Bar, Quincy, Illinois
"At the Surface", The Foundry, St. Charles, MO.
2017 Biennial Quad-States, Quincy, IL
2018 Mary S. Oakley-Lee Lindsay Artists Showcase,
Quincy Art Center, Quincy, Illinois
2018 Art Saint Louis XXXIV The Exhibition
2019 Saint Louis Community College, Florissant
Honors Exhibit, Art Saint Louis, June 2019
Fiber Focus, Art Saint Louis, October 2019
All Colors Invitational, Kansas City, October 2019
October National, Decatur, IL., October 2019
2019 Art Saint Louis XXXV The Exhibition
2019 Mary S. Oakley/Lee Lindsay Artist Showcase, Quincy, IL
2020 All Colors Exhibition, Portfolio, St. Louis
2020 Art Saint Louis XXXVI The Exhibition
2021 Art Saint Louis XXXVII The Exhibition
2022 All Colors Exhibition, Portfolio, St. Louis
2022 Art Saint Louis XXXVIII The Exhibition
2022 Mary S. Oakley/Lee Lindsay Artist Showcase, Quincy, IL

Awards:

2004	Keokuk Art Center	First place, Second Place and Honorable Mention
2005	Midsummer Arts Faire	Merit Award
2007	Midsummer Arts Faire	Merit Award
2008	Mary S. Oakley Area Artists Showcase	Second Place
2008	Midsummer Arts Faire	Best of Show Purchase Award
2010	Midsummer Arts Faire	Father Tom Brown Award
2011	Midsummer Arts Faire	Merit Award
2011	Hannibal Arts Club Originale	Merit Award
2012	Hannibal Arts Club Originale	Merit Award
2013	Midsummer Arts Faire	Merit Award
2014	Midsummer Arts Faire	Award of Excellence
2015	Midsummer Arts Faire	Pat Surface Founder's Award
2015	Fiber Focus Art Saint Louis	Award of Excellence
2016	Midsummer Arts Faire	Excellence in Art Award
2016	Mary S, Oakley and Lee Lindsay Area Artists Showcase	Third Place
2016	Art Saint Louis XXXI I, The Exhibition	Honorable Mention
2017	Biennial Quad-States Exhibit, Quincy Art Center	Third Place
2017	Q-Fest, Quincy, Illinois	Award of Excellence
2018	Art Saint Louis XXXIV	Award of Excellence
2018	Shaw Art Fair, St. Louis	4th Place Fine Craft Category
2019	Q-Fest, Quincy, Illinois	Merit Award
2019	Q-Fest, Quincy, Illinois	Hansen-Spear Funeral Home Purchase Award
2019	Hannibal Arts Club Originale	Merit Award
2021	Shaw Art Fair, St. Louis	Second Place, Fine Craft Category
2022	QFest, Quincy, IL	Best of Show Purchase Award
2022	Mary S. Oakley/Lee Lindsay Area Artists Showcase	First Place

Honors:

July 2012	Featured artist in WSEC/WQEC Public Television "State of the Arts"
2012	City of Quincy Arts Award for Individual Artist/Teacher
2013	Works chosen by Quincy Sister City Council to be presented to the city and county of Herford, Germany

Public

Collections:	Moorman Pavilion, Blessing Hospital, Quincy, Illinois Unitarian Church, Quincy, Illinois Hamilton High School, Hamilton, Illinois
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